

[ABOUT THE ARTIST]

Nearly everyone living in America during the past fifty years has seen the work of Len Steckler. A photographer, illustrator, painter and film director, Mr. Steckler's scope of published art is remarkable by any standard.

As an illustrator, he introduced the world to Diet Pepsi and to story illustrations appearing in *The Saturday Evening Post*, *Ladies Home Journal* and *McCalls* magazines.

His photographs appeared in *Life* and *Look* magazines, and major advertising campaigns of the day. He helped shape the direction of modern fashion and beauty photography, stoking the careers of supermodels such as Jennifer O'Neill, Cybil Shepherd, Susan Blakeley, and Maud Adams with trend-setting images in magazines such as *Vogue* and *Harper's Bazaar*.

Moving from still photography to commercial filmmaking, Steckler again established himself as a leading innovator. No one watching television in the early Seventies can possibly forget his "Take it off – Take it all off" commercials for Noxema shaving cream, or his putting Joe Namuth in Hanes pantyhose.

Parents can thank Steckler for the live-action direction in the Emmy™ award-winning children's program *Free To Be You and Me*. He also produced and directed motion pictures for television.

In recent years, he has been an exhibited and collected artist, recognized for his "evolutionary" style. Mr. Steckler lives in Los Angeles, and continues to create and photograph everyday.



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PHOTOGRAPHED BY LEN STECKLER



[THE VISIT]

THE VISIT SERIES IMAGE #1 – 22" x 17"

THE VISIT SERIES IMAGE #2 – 17" x 22"

THE VISIT SERIES TRIPTYCH #1 – 37" x 14"

THE VISIT SERIES IMAGE #4 – 22" x 17"

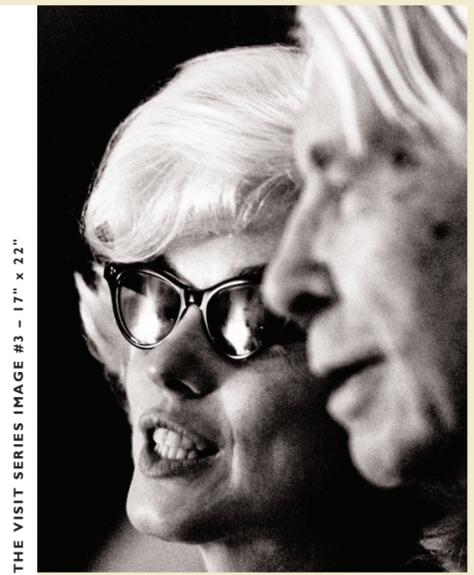
THE VISIT

Marilyn was three hours late, but had an excuse. She had been at the hairdresser, trying to get her hair color to match Carl's.

So began a remarkable meeting of two genuine American icons. One, a three-time Pulitzer Prize winning author and poet. The other later named "the sexiest woman of the 20th Century" by *Playboy* magazine.

Carl Sandburg was 83. Marilyn Monroe was 35. That afternoon, as the hours passed (and the alcohol flowed), the bonds of this unique friendship were being formed, but would end tragically just eight months later, with Monroe's death.

They had come together at the New York City apartment of Len Steckler, a good friend of Sandburg's and a professional acquaintance of Sandburg's brother-in-law, the photographer Edward Steichen. Steckler, a famous and sought-after illustrator, had already expanded his artistic horizons into the field of photography.



THE VISIT SERIES IMAGE #3 – 17" x 22"

What was said that day between two of the most famous people in America is now lost. Sandburg was acknowledged as one of the masters in American literature and a Lincoln scholar. And Monroe was no stranger to the intelligentsia, studying acting under Lee Strasburg and having been married to playwright Arthur Miller. However, to the great fortune of historical archivists – and now, collectors of important works of photography – Len Steckler, with his trusty Nikon already loaded with black and white film, and north light seeping in through the window, recorded this extraordinary meeting that December afternoon in 1961.

The images are candid but, thanks to Steckler's artful instincts and technical skill, far more revelatory than mere snapshots.

Most of the images shot by Steckler that day have not been published, the negatives having been kept in his personal archive for over forty years. But now Mr. Steckler has chosen Eagle National Mint to make the photographs of **THE VISIT** accessible to the public for the first time, as the exclusive worldwide dealer for these rare and important works.

A total of six pieces are being made available: four single images and two triptychs (a series of three images). The individual pieces measure a generous 17 inches by 22 inches. The triptychs measure an impressive 37 inches by 14 inches.

The photographs are printed on Museo Textured Rag archival paper using the proprietary Artes™ process. (Developed by Mr. Steckler himself, this process ensures optimum detail and contrast.)

It's very important to note that the single images and the triptychs are each strictly limited editions. **ONLY 250 OF EACH WILL BE MADE AVAILABLE.**

Each print is signed and numbered by the artist prior to being mounted within a museum-quality frame. Provenance is established by having each piece include a Certificate of Authenticity from Eagle National Mint.

Collectors interested in this once-in-a-lifetime opportunity to own and enjoy any of these pieces from **THE VISIT** are urged to contact Eagle National Mint.

Call **1.800.521.0454** or go online at www.TheVisitSeries.com

Eagle National Mint has established itself as one of America's premier dealers of high quality collectibles. Thousands of satisfied collectors have come to rely on Eagle National Mint for exceptional quality, selection and dedication to superior customer service.



THE VISIT SERIES TRIPTYCH #2 – 14" x 37"