

For the love of music.

As this article is being written, music (Shostakovich) is playing in the background through Vienna Acoustics Beethoven loudspeakers. Although the volume isn't anywhere near the levels of a live performance, all of the other critical aspects of accurate music reproduction are there, delivering the auditory clues that can be so effective at triggering an emotional response. This ability to reach out and engage the listener is the hallmark of only the finest loudspeaker designs. In short, Vienna Acoustics loudspeakers are musical.

That's why, when someone interested in a surround sound system tells us that music is just as important, or more important, than movies, we suggest they audition Vienna Acoustics.

Aesthetically striking, due to their fine furniture quality veneer finishes, Vienna Acoustics speakers are designed entirely in the service of music. The system shown here, for example, uses a pair of Beethovens for main front speakers. In the center, appropriately enough, is the Maestro. Since nearly all dialogue is reproduced by this speaker, and because our ears are so acutely attuned to the sound of the human voice, it is essential that this speaker be accurate. It is. At the sides are the remarkable new Vienna Acoustics Waltz. Remarkable in that they are amazingly thin, making them unobtrusive. Yet, despite the small cabinet volume, they reach very low. This is especially important with Dolby® Digital surround, where full-range signals are often sent to the rear channels.

The Beethovens, by themselves, accurately and powerfully go as deep as all

instruments in an orchestra except for the lowest notes of the pipe organ. Reproducing the lowest bass fundamentals and delivering all the impact of movie soundtracks requires a subwoofer. Here we've chosen British-manufactured REL. Perhaps the most common rave we get from customers who take home a REL subwoofer is that it doesn't sound like a "subwoofer." The blending with the main speakers is so seamless, so perfectly cohesive, that one is never aware of where the mains end and the sub takes over. Instead, the full musical spectrum is now revealed with exquisite detail and breadth. The popular Storm III is the ideal choice for most listening rooms, able, thanks to a 150-watt DC-coupled internal amplifier, of producing the lowest octave at goose-bump-raising volumes. This is one of the few subwoofers we can recommend unhesitatingly to music and home theater buffs alike.

Both Vienna Acoustics and REL make a range of products – many more than shown here. But all are characterized by the same adherence to musical accuracy.

What's good for the music is good for the movies.

Vienna Acoustics Beethoven: \$1999.98 each
Vienna Acoustics Maestro: \$999.98
Vienna Acoustics Waltz: \$649.98 each
REL Storm III (cherry): \$1999.98

Other finishes available.



MUSIC



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